

No. 96

Four Christmas Carols

arr. Ray Woodfield

1. Silent Night
2. Hark, The Herald Angels Sing
3. O Come, All Ye Faithful
4. Christians, Awake!

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Silent Night

A Stille Nacht

Franz Grüber
arr: Ray Woodfield

The musical score is arranged for a large brass ensemble and includes percussion. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 3/4 time, *mf*. Starts with a whole rest, then plays a melodic line.
- Solo Cornet:** Treble clef, 3/4 time, *mf*. Plays the main melody.
- 2nd Cornet:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- 3rd Cornet:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- Flügelhorn:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- 1st Horn:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- 2nd Horn:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- 1st Baritone:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- 2nd Baritone / 2nd Trombone:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- 1st Trombone:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- Bass Trombone:** Bass clef, 3/4 time, *mf*. Plays a harmonic line.
- Euphonium:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- E♭ Bass:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- B♭ Bass:** Treble clef, 3/4 time, *mf*. Plays a harmonic line.
- Timpani:** Bass clef, 3/4 time, *mp*. Provides a steady rhythmic accompaniment.
- Glockenspiel:** Treble clef, 3/4 time, *mf*. Provides a rhythmic accompaniment.

Silent Night

This page of the musical score for 'Silent Night' includes the following parts:

- Sop. Cnt.**: Soprano voice part, mostly silent with a few notes at the end.
- Solo Cnt.**: Solo voice part, featuring a melodic line in the final measures.
- 2nd Cnt.**: Second voice part, mirroring the solo voice.
- 3rd Cnt.**: Third voice part, mirroring the solo voice.
- Flüg.**: Flute part, playing a melodic line with some grace notes.
- Solo Hn.**: Solo Horn part, playing a sustained harmonic line.
- 1st. Hn.**: First Horn part, playing a sustained harmonic line.
- Bar. 1** and **Bar. 2/ Tbn. 2**: Baritone and Trombone parts, playing a rhythmic accompaniment.
- Tbn. 1**: First Trombone part, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone part, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a rhythmic accompaniment.
- E♭ Bass** and **B♭ Bass**: Bass parts, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel part, playing a rhythmic accompaniment.

Silent Night

B

This page of the musical score for "Silent Night" includes the following parts:

- Vocalists:** Sopranos (Sop. Cnt.), Solos (Solo Cnt.), 2nd Tenors (2nd Cnt.), and 3rd Tenors (3rd Cnt.).
- Woodwinds:** Flute (Flüg.), Solo Horn (Solo Hn.), 1st Horn (1st. Hn.), Baritone 1 (Bar. 1), Baritone 2 / Trombone 2 (Bar. 2/ Tbn. 2), Trombone 1 (Tbn. 1), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drums and Percussion:** Timpani (Timp.) and Glockenspiel (Glock.).

The score is written in G major and 3/4 time. The vocal parts feature a mix of whole, half, and quarter notes, often with slurs. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

Silent Night

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st. Hn.

Bar. 1

Bar. 2/
Tbn. 2

Tbn. 1

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Hark, The Herald Angels Sing

Mendelssohn
arr. Ray Woodfield

A

J = 88

ff *mf*

Soprano Cornet

Solo Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

1st Baritone

2nd Baritone/
2nd Trombone

1st Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani/
Glock.

Drum Set

f *mf*

Glockenspiel

Hark, The Herald Angels Sing

2

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st. Hn.

Bar. 1

Bar.2/
Tbn.2

Tbn. 1

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Timpani
mf

Glockenspiel

Detailed description: This is a page of a musical score for the hymn 'Hark, The Herald Angels Sing'. It features 14 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flüg.). The next six staves are for brass instruments: Solo Horn (Solo Hn.), 1st Horn (1st. Hn.), Baritone 1 (Bar. 1), Baritone 2/Trombone 2 (Bar.2/Tbn.2), Trombone 1 (Tbn. 1), and Bass Trombone (B. Tbn.). The next four staves are for woodwinds and low brass: Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), and Glockenspiel (Glock.). The bottom two staves are for percussion: Timpani (Timpani) and Drums (Dr.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and dynamics, with a *mf* (mezzo-forte) marking for the Timpani and Glockenspiel.

B

This musical score is for the hymn "Hark, The Herald Angels Sing". It features a variety of parts for a church ensemble. The vocal parts include Soprano, Solo, 2nd, and 3rd Contraltos, and a Flute. The instrumental parts include Solo Horn, 1st Horn, Baritone 1 and 2, Trombone 1 and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Drums. The score is written in G major and 4/4 time. A section marked 'B' begins at the start of the piece. The vocal parts have lyrics, and the instrumental parts provide accompaniment. The drums play a steady pattern of eighth notes, with a '4' indicating a four-measure rest in the 5th measure.

The musical score is arranged in a system with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flüg. (Flügelhorn)
- Solo Hn. (Solo Horn)
- 1st. Hn. (1st Horn)
- Bar. 1 (Baritone 1)
- Bar. 2/ Tbn. 2 (Baritone 2 / Trombone 2)
- Tbn. 1 (Trombone 1)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glock (Glockenspiel)

The score is written in G major (one sharp) and 4/4 time. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

O Come, All Ye Faithful

Adeste Fidelis

John Francis Wade

arr: Ray Woodfield

$\text{♩} = 88$

A

Soprano Cornet *ff*

Solo Cornet *ff* *mf*

2nd Cornet *ff* *mf*

3rd Cornet *ff* *mf*

Flügelhorn *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone/
2nd Trombone *ff* *mf*

1st Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timpani *f*

Drum Set *ff*

Glockenspiel *mf*

O Come, All Ye Faithful

This musical score is for the hymn "O Come, All Ye Faithful". It features a variety of parts for a choir and orchestra. The vocal parts include Soprano, Solo, 2nd, and 3rd Contraltos, Flute, Solo Horn, and 1st Horn. The instrumental parts include Baritone 1, Baritone 2/Trombone 2, Trombone 1, Euphonium, Eb Bass, and Bb Bass. The percussion section consists of Timpani, Drums, and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts begin with a *mf* dynamic marking. The instrumental parts, particularly the timpani and drums, also feature *mp* markings. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

B

O Come, All Ye Faithful

This musical score is for the hymn "O Come, All Ye Faithful" and includes the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Soloist (Solo. Cnt.), Second (2nd Cnt.), and Third (3rd Cnt.) Contraltos, and Flute (Flüg.).
- Woodwinds:** Solo Horn (Solo Hn.), First Horn (1st. Hn.), Baritone 1 (Bar. 1), Baritone 2 / Trombone 2 (Bar. 2/ Tmb. 2), Trumpet 1 (Tbn. 1), Bass Trombone (B. Tbn.), Euphonium (Euph.), and E♭ Bass.
- Brass:** B♭ Bass.
- Drum and Percussion:** Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are primarily in the soprano and alto ranges, while the instrumental parts provide harmonic support and rhythmic accompaniment.

O Come, All Ye Faithful

Sop. Cnt.
Solo. Cnt.
2nd Cnt.
3rd Cnt.
Flüg.
Solo Hn.
1st. Hn.
Bar. 1
Bar. 2/
Tmb. 2
Tbn. 1
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.

The musical score is presented on a page with a large diagonal line running from the bottom left to the top right. The score includes parts for Soprano, Solo, 2nd, and 3rd Contraltos; Flute; Solo and 1st Horn; Baritone 1 and 2; Trombone 2; Tenor 1 and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; and Drums. The notation is in a key signature of two flats and a common time signature.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Christians, Awake!

John Wainwright
arr: Ray Woodfield

$\text{♩} = 92$

A

The musical score is arranged for a large ensemble. It includes parts for Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Trombone, 1st Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Glockenspiel. The score is in 4/4 time with a tempo of 92 beats per minute. A section marked 'A' begins at the start of the 5th measure. Dynamics range from *ff* (fortissimo) to *f* (forte). The Glockenspiel part is in a lower register than the other instruments.

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flüg..

Solo Hn.

1st. Hn.

Bar. 1

Bar. 2/
Tbn.2

Tbn. 1

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

Sop. Cnt.

Hns.

Hns.

f

f

Detailed description: This is a page of a musical score for the hymn 'Christians, Awake!'. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.), all in treble clef. The instrumental parts include Flute (Flüg.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), Baritone 1 (Bar. 1), Baritone 2/Trumpet 2 (Bar. 2/Tbn.2), Trumpet 1 (Tbn. 1), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, notes, stems, beams, and dynamic markings like 'f' (forte). There are also performance instructions like 'Hns.' (Horns) and 'Sop. Cnt.' (Soprano Contralto) placed above certain staves. The page number '2' is in the top left, and the title 'Christians, Awake!' is centered at the top.

Christians, Awake!

B

This musical score is for the hymn "Christians, Awake!". It features a variety of parts for a church ensemble. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). The instrumental parts include Flute (Flüg.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), Baritone 1 (Bar. 1), Baritone 2/Trumpet 2 (Bar. 2/ Tbn.2), Trumpet 1 (Tbn. 1), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. A section marker **B** is placed above the first measure of the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The drum part includes a 4-measure rest in the final measure of the second system.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Sop. Cnt. (Soprano Contralto), Solo. Cnt. (Solo Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flüg. (Flügelhorn), Solo Hn. (Solo Horn), 1st. Hn. (1st Horn), Bar. 1 (Baritone 1), Bar. 2/ Tbn. 2 (Baritone 2 / Trombone 2), Tbn. 1 (Trombone 1), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), and Dr. (Drum). The score is written in G major and 4/4 time. A diagonal line runs from the bottom left to the top right, crossing through the lower half of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet